

portfolio.
Chithira Sabu | Selected Works 2024- 2026



Chithira Sabu
Junior Architect

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Email : chithiraasabu15@gmail.com
Nationality : Indian

I'm Chithira, a practising architect with a strong foundation in conceptual design and technical development. Experienced in delivering context-responsive and well-coordinated architectural solutions with attention to detail and buildability. Focused on producing purposeful, efficient, and high-quality design outcomes within professional project environments.

Each project is an opportunity to craft a cohesive architectural narrative where proportion, materiality, light, and detail work together seamlessly. My work reflects clarity of thought, technical rigor, and a commitment to creating architecture that is both experiential and purposeful.

EDUCATION

- August 2018 - June 2023 • **College of Architecture, Trivandrum**
- 2004 - March 2018 • **The New Indian School, Bahrain**

PROFESSIONAL EXPERIENCE

- July 2024 - January 2026 • **Junior Architectural Consultant - PSP Design, Chennai**
 - Design and execution of hospitality and residential projects
 - Assisted in concept development and space planning
 - Prepared detailed working drawings and construction documentation
 - Coordinated with structural and MEP consultants for design integration
 - Developed 3D models, visualizations, and client presentation drawings
 - Assisted in material selection and detailing
 - Collaborated with multidisciplinary teams for cohesive design solutions
- November 2023 - June 2024 • **Junior Architect - Chrizanta Builders & Interiors, Kerala**
 - 2D Designing and drafting
 - Architectural and Structural drawings
 - Interior Designing
 - Preparation of Service and Sanction drawings
 - Site supervision
- August 2021 - January 2022 • **Intern Architect - Gravity Elements, Kerala**
 - Assisted in concept development and preliminary design studies
 - Prepared 2D drawings and drafting documentation
 - Assisted in site measurements and documentation
 - Coordinated with team members on drawing revisions

SOFTWARE PROFECIENCY

- **AutoCad** - Advanced
- **Archicad** - Intermediate
- **Revit** - Intermediate
- **Sketchup** - Advanced
- **Enscape** - Intermediate
- **Adobe Photoshop** - Advanced
- **Adobe Illustrator** - Intermediate
- **Adobe Indesign** - Intermediate
- **Adobe Xd** - Advanced
- **Figma** - Advanced

DESIGN SKILLS

- **Technical Drawings**
- **Coordination with consultants**
- **Sketching**

CERTIFICATIONS

- **Convention Trophy 2019** - ZonasaCompetition (SpecialMention)
- **Industrial Design Tropy 2020** - Nasa Competition
- **UI/UX Designing 2023**

LANGUAGES KNOWN

- **English** - Fluent
- **Malayalam** - Native
- **Hindi** - Fluent
- **Tamil** - Fluent

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Good for Construction



TAMARA RESORTS

The masterplan is organized around a central lagoon that functions as the visual, climatic, and experiential heart of the project.

The development explores a layered hospitality model—land villas, overwater units, and integrated boathouses—creating varied spatial experiences within a unified tropical language.

Location : Alleppey, Kerala
Area : 93,560 Sqft.
Brand : Tamara
Key Count : 31 Keys



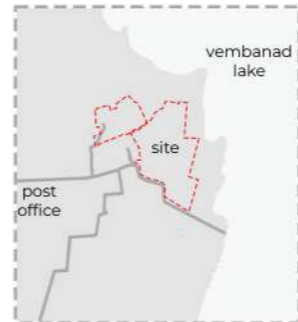
Involved in preparation of detailed **technical drawings**, including plans, elevations, sections, and construction details aligned with design intent. Coordinated closely with structural, MEP, and landscape consultants to ensure seamless integration of all systems. Conducted **site visits** to monitor progress, resolve on-site issues, and ensure execution matched drawings and specifications.



Masterplan



The project is located in Muhamma, Alappuzha (Alleppey), Kerala.

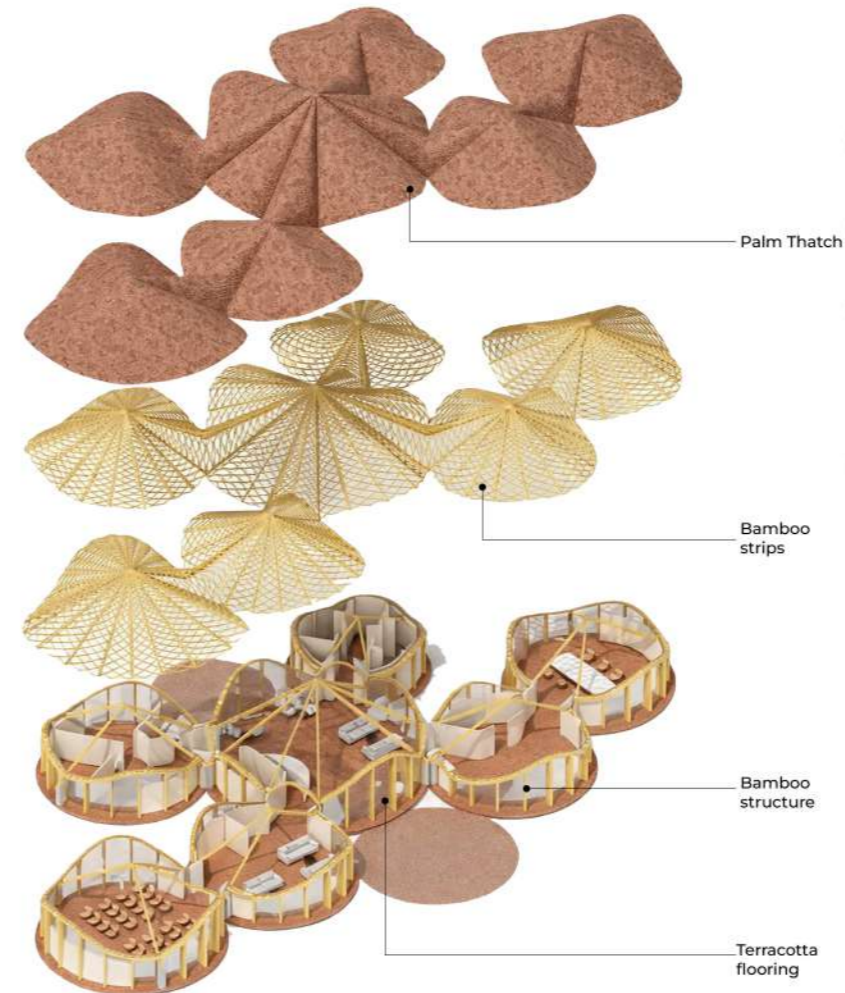


The site is situated on the western shores of Vembanad Lake, on the edge of Ponnad village.



It has beautiful canals which attracts both foreign and domestic tourists.

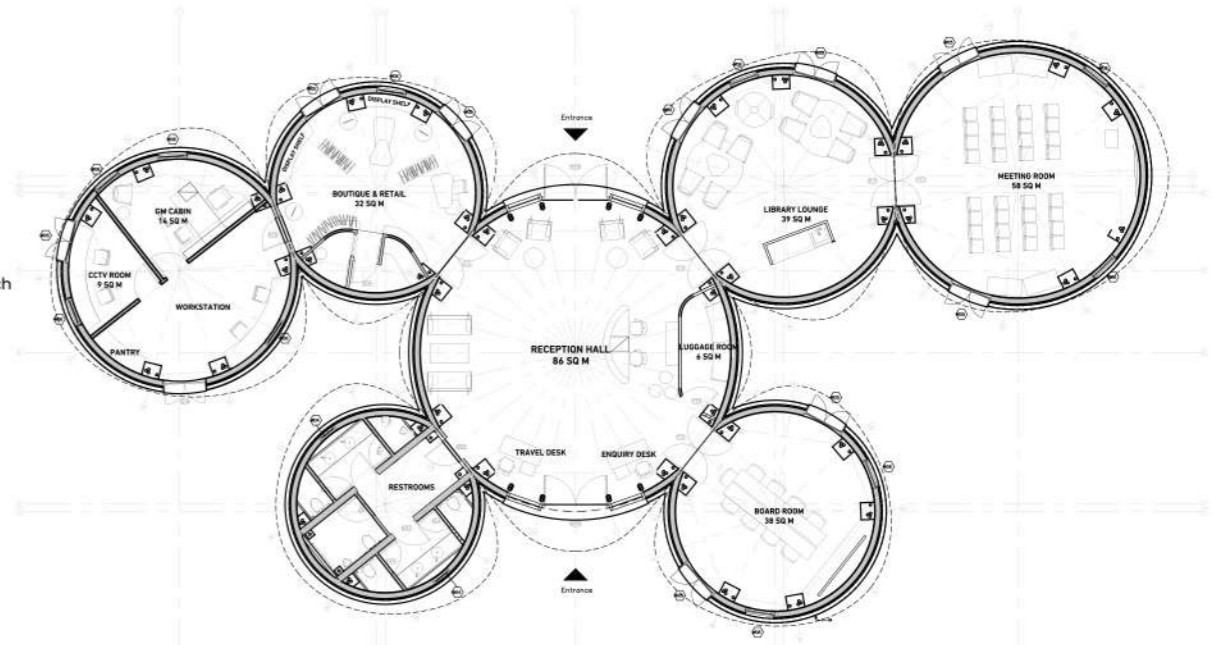
RECEPTION BLOCK



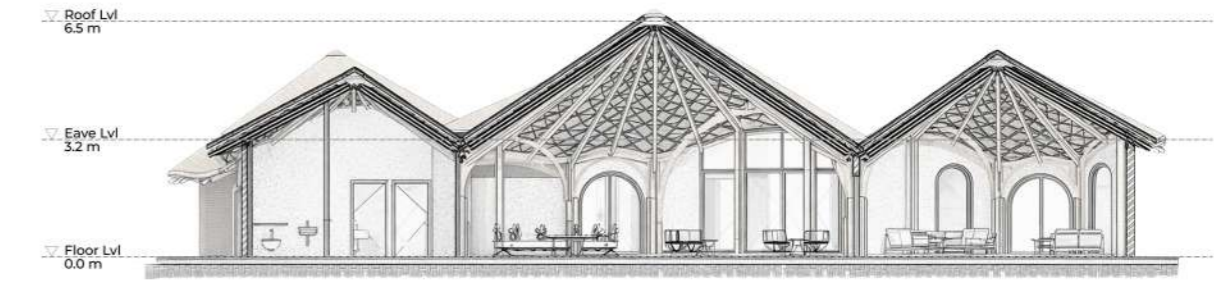
AXONOMETRIC VIEW

This reception block is conceived as a fluid, modular spatial composition inspired by organic geometries. The layout is formed by a cluster of interconnected pods, each defined by soft, petal-like curves that create a seamless and welcoming circulation flow.

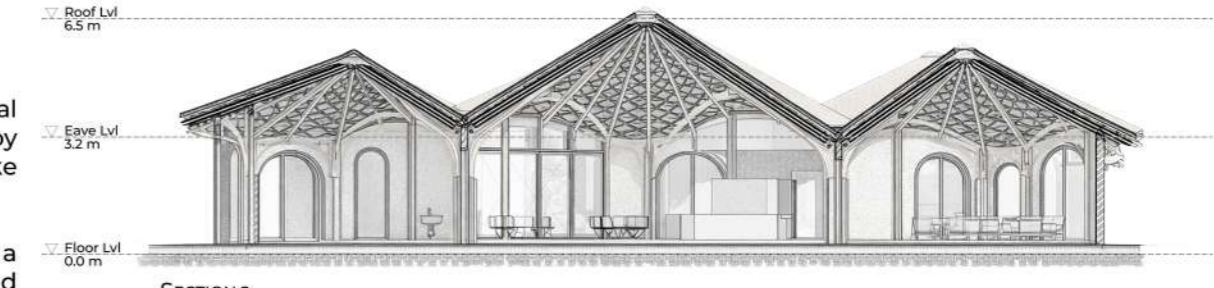
The planning avoids rigid orthogonal grids, instead embracing a free-flowing arrangement that enhances spatial continuity and visual interest.



PLAN

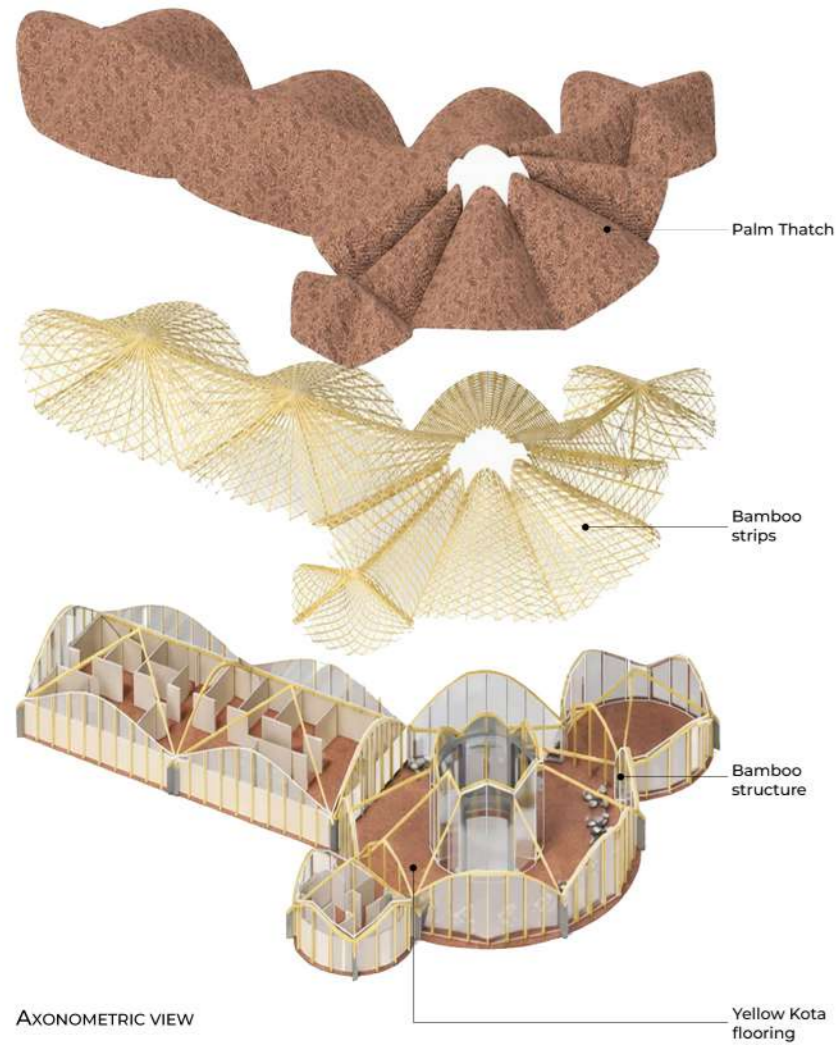


SECTION 1



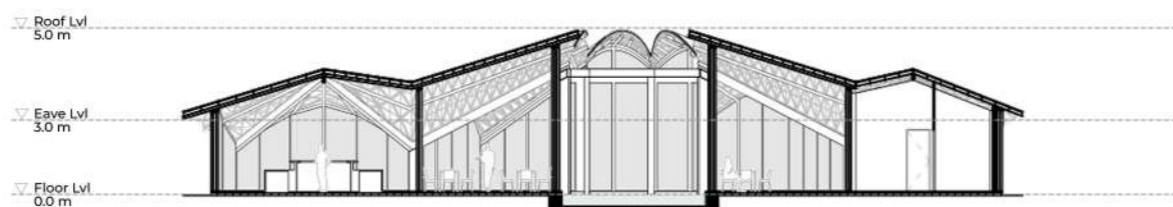
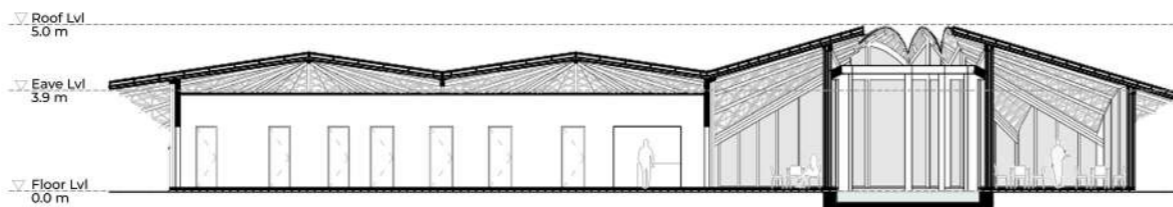
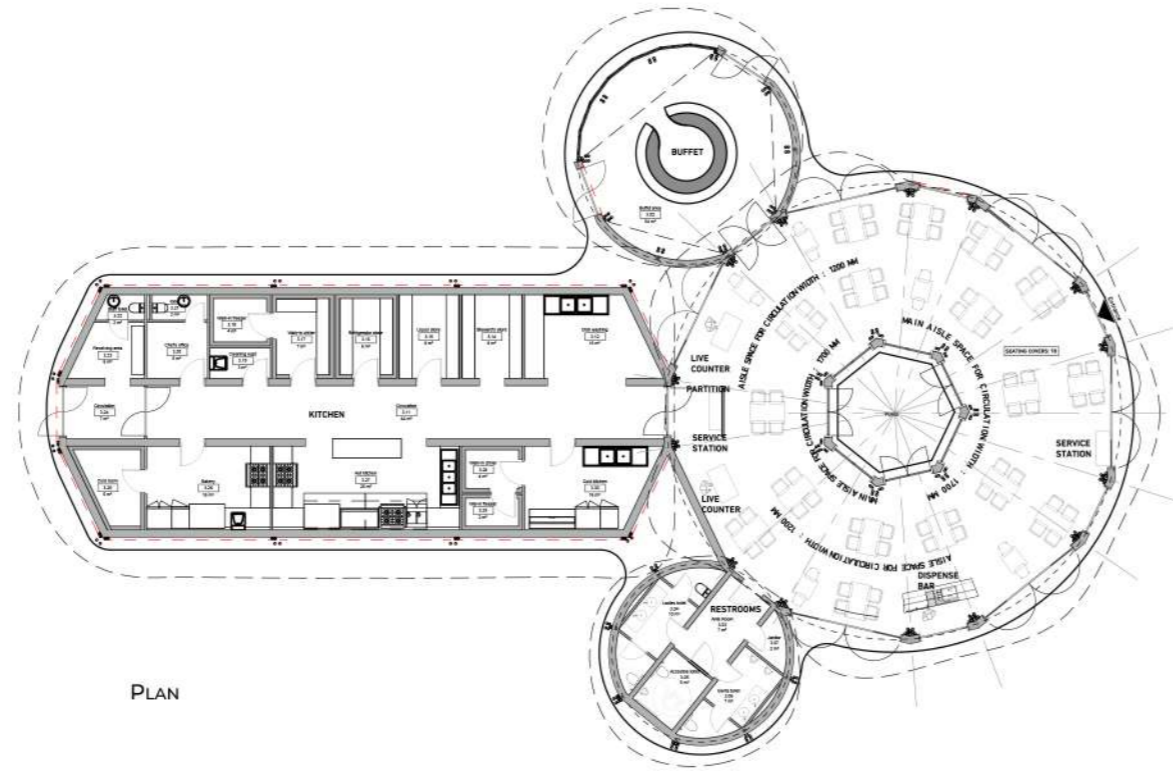
SECTION 2

RESTAURANT BLOCK

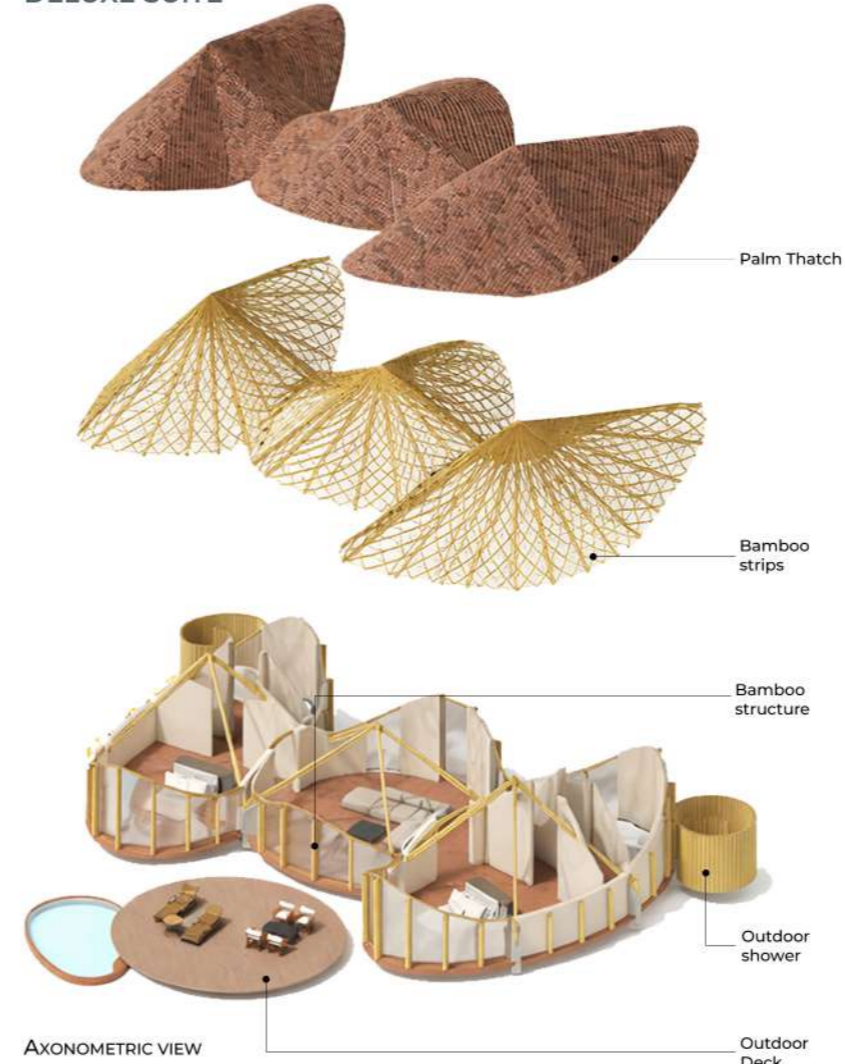


The **restaurant block** evolves organically, forming a series of interconnected zones that balance openness with intimacy, allowing for a dynamic yet cohesive layout.

At the core, a central node acts as the primary circulation and service hub, from which the dining areas radiate outward. The spatial organization transitions from more enclosed seating clusters to open dining bays, creating a gradient of privacy.

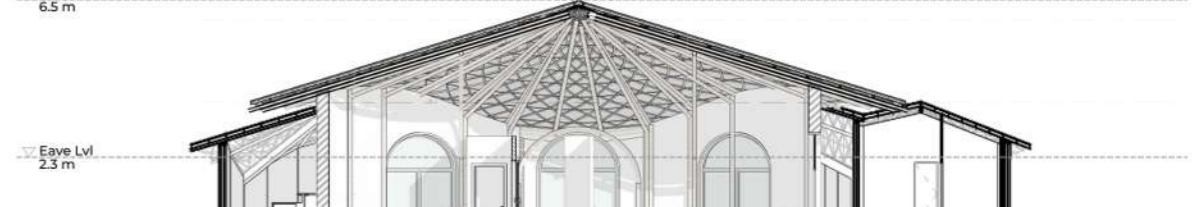
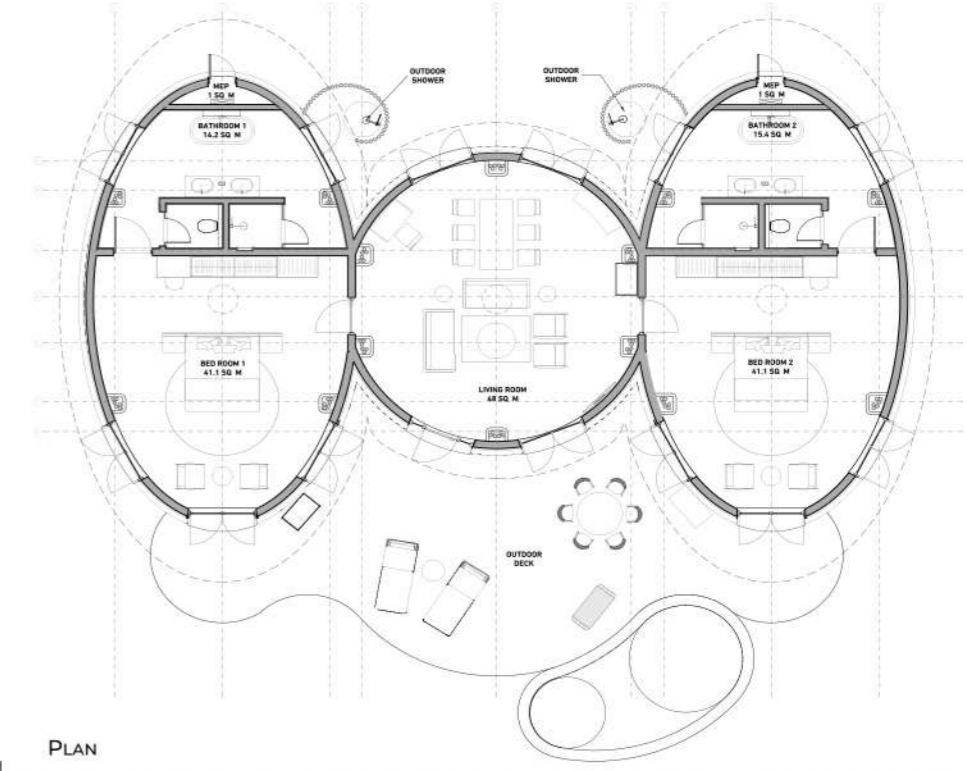


DELUXE SUITE



This **deluxe suite** is envisioned as a cluster of intimate, cocoon-like spaces, designed to offer privacy, comfort, and a strong connection to its organic architectural language.

The layout is composed of a series of softly contoured pods, each accommodating key functions such as sleeping, lounging, and bathing, while maintaining a seamless spatial flow.





SAJI - RENU RESIDENCE

This weekend house is a two-storey modern structure with clean, rectilinear volumes and a flat roof, giving it a minimal yet bold architectural expression.

The upper level is wrapped in vertical slatted screens, which add texture, control sunlight, and create a sense of privacy while still allowing ventilation. These louvers soften the façade and give the home a refined, rhythmic character.

Location : East Coast Road, Chennai

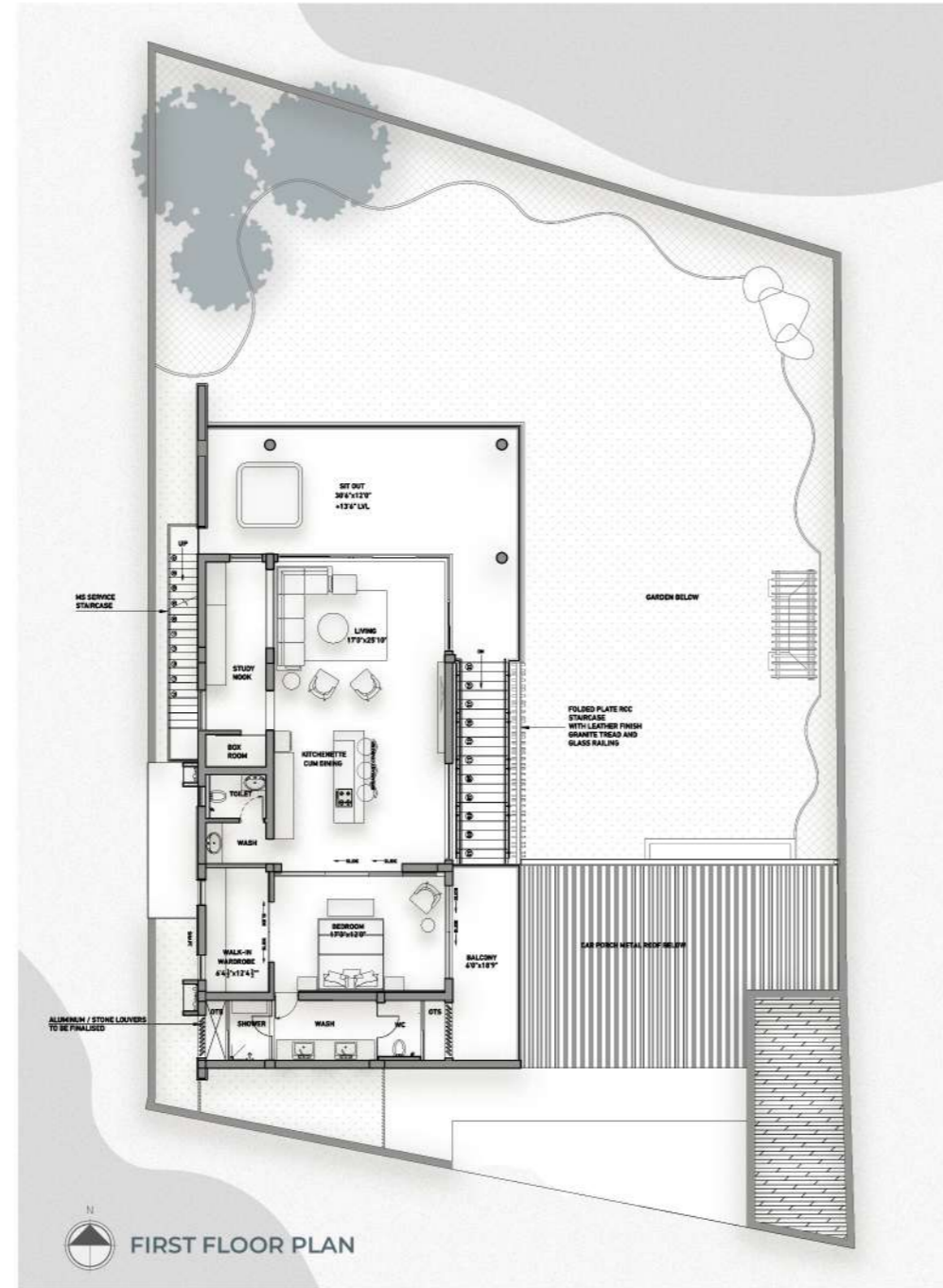
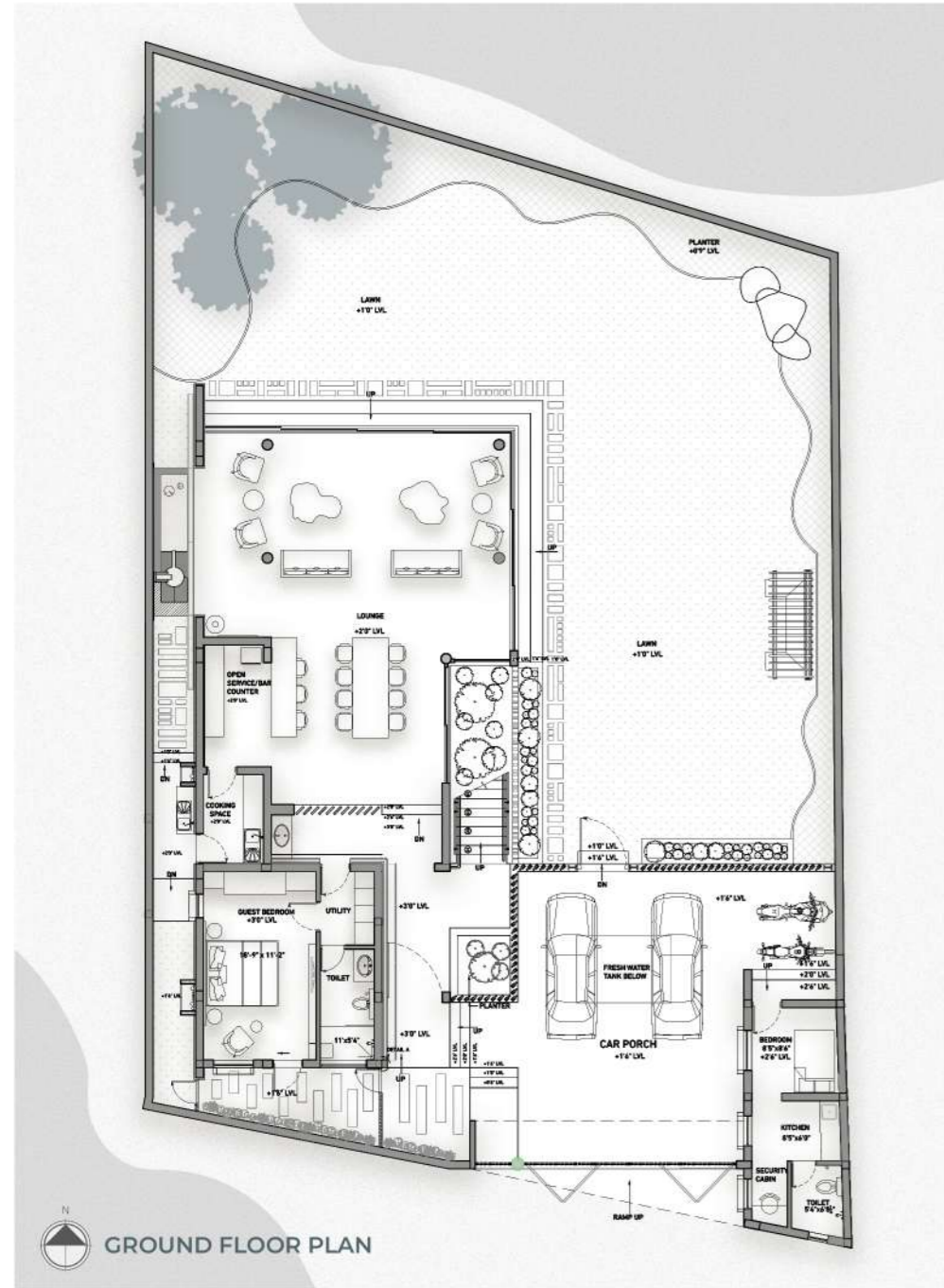
Area : 4,580 Sqft.

Type : Weekend Getaway Home



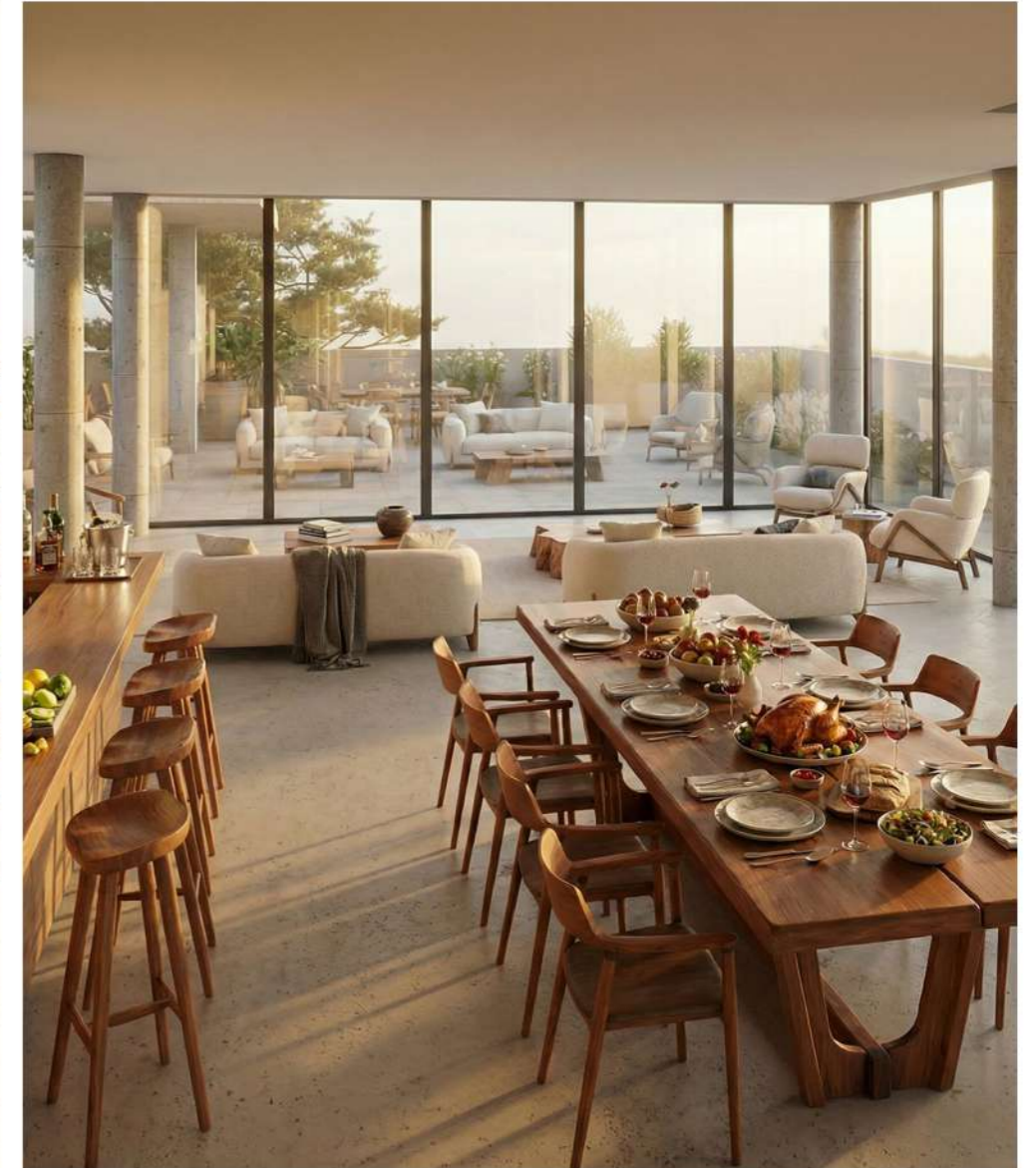
Worked on the Saji Renu Residence project, contributing to the development of detailed **architectural drawings** including plans, elevations, sections, and **construction details**.

Undertook **site visits** to monitor construction progress, address on-site challenges, and ensure adherence to drawings. Assisted in **material selection** and detailing to achieve a cohesive residential design. Updated drawings based on **site conditions** and consultant inputs, ensuring smooth project execution.



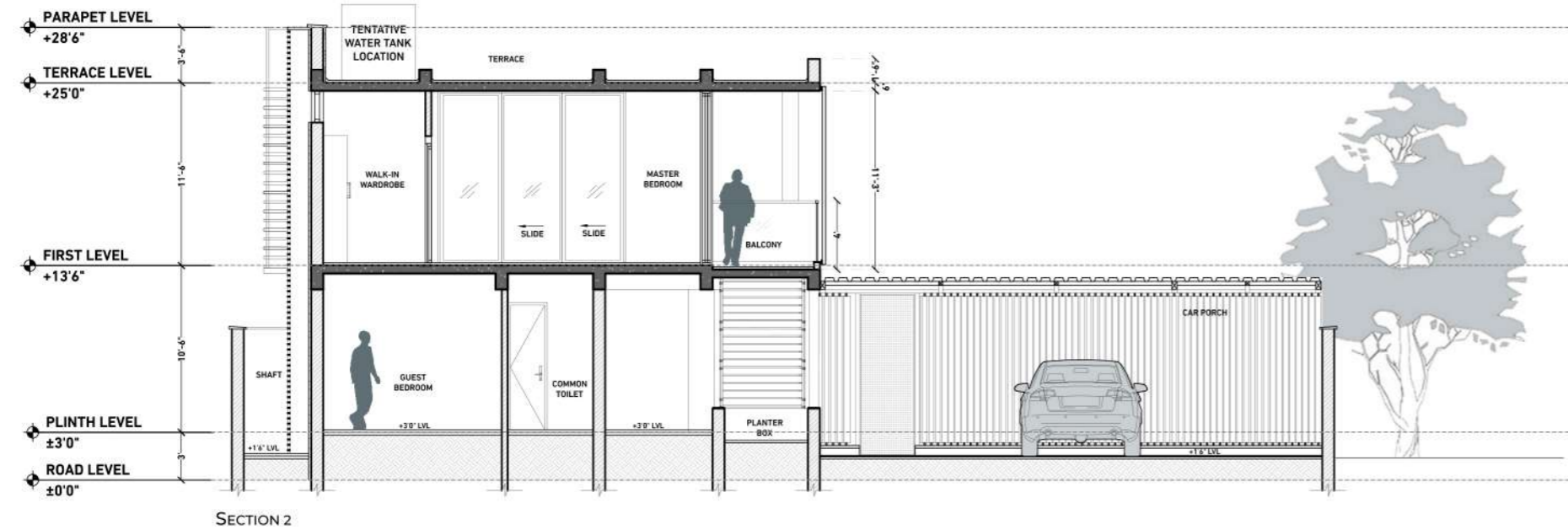
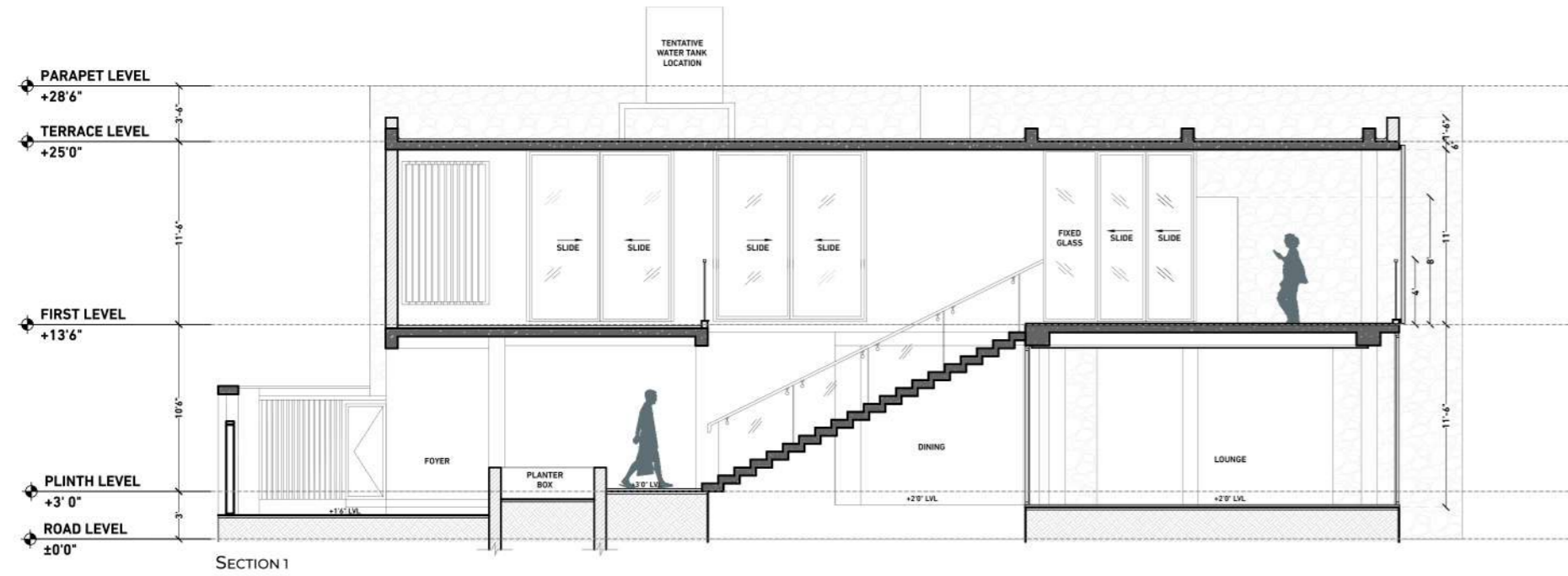
The design embodies a contemporary tropical language and has a warm, seamless open layout connecting living, dining, and kitchen areas. Vertical wooden slats subtly define the dining space without closing it off.

The dining and kitchen areas are visually connected yet functionally efficient. Large openings connect the interior to a lush outdoor courtyard.



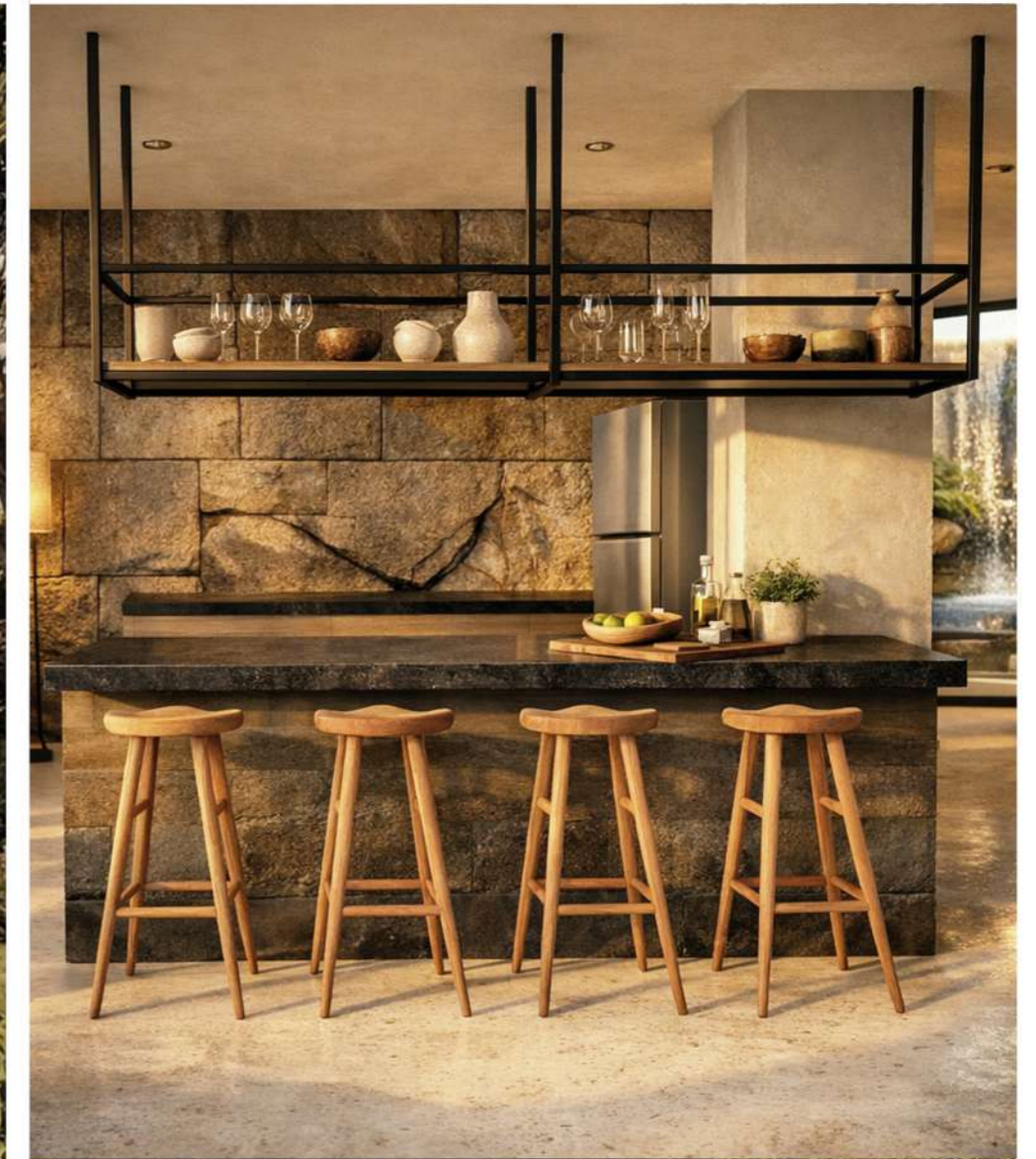
Structural elements such as the exposed column and clean ceiling plane are kept minimal, allowing the materials and spatial composition to take prominence.

Floor-to-ceiling glass panels create a strong connection to the outdoor space. The natural light floods the interior, enhancing the textures of wood and stone.



The upper and lower floor is partially screened with sliding aluminium panels, composed of vertical fins that act as both shading devices and privacy filters. These panels can be adjusted to control sunlight and airflow.

The ground floor is dominated by long, continuous glass windows, likely full-height sliding systems, which dissolve the boundary between interior and exterior.



Rugged Stone wall cladding with natural honed granite top for kitchen to create a sophisticated yet rustic feel.

Above the island is a suspended black metal shelving unit with thin vertical supports reaching the ceiling. The shelves hold ceramic vases, bowls, and wine glasses, contributing to a refined yet earthy aesthetic.

THEOTOKOS CONVENTION CENTRE

This convention centre is conceived as a three-storey, functionally zoned event facility that combines grandeur with practicality.

The building presents a strong symmetrical façade, clad in elegant stone with refined vertical and horizontal detailing. Warm architectural lighting outlines the structure, giving it a distinguished presence, especially during the evening.

Location : Semmenchery, Chennai

Area : 53,100 Sqft.

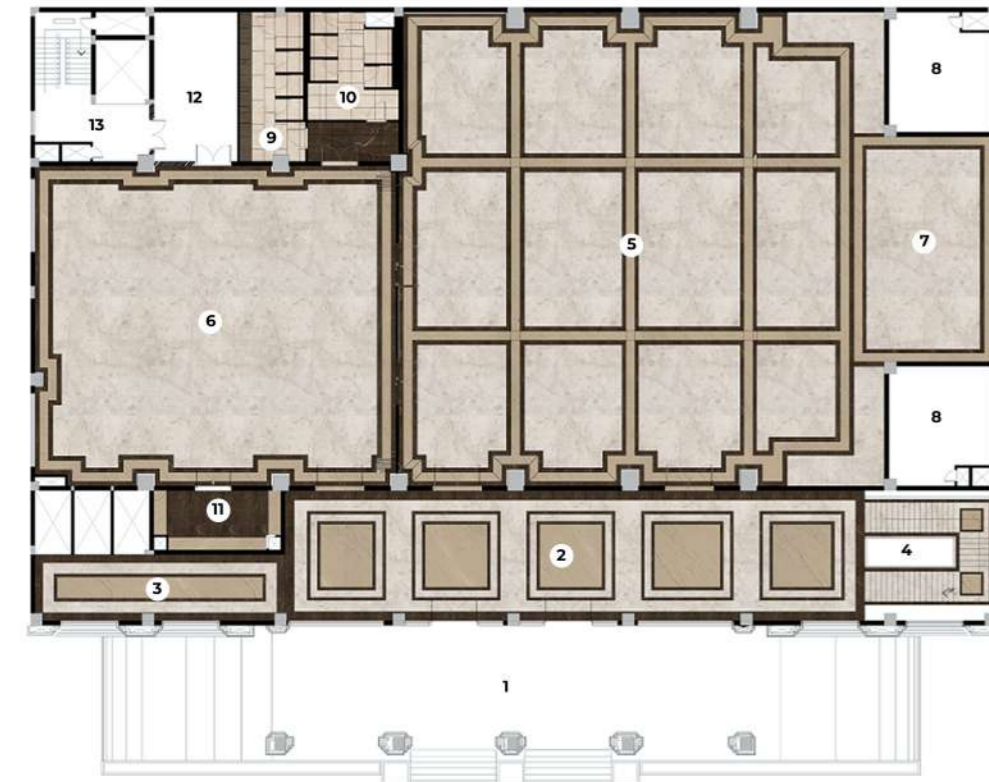
Key Count : 19 Keys



Developed detailed **architectural drawings** including plans, elevations, and interior detailing tailored to high-occupancy spaces. Coordinated with **structural and MEP consultants** to ensure efficient planning of services within halls and guest areas.

Contributed to **material selection**, with a focus on durable and elegant finishes such as marble for flooring and key interior surfaces. Participated in **site visits** to oversee execution, resolve detailing challenges, and ensure alignment with design intent.

GROUND & FIRST FLOOR PLAN



- 1. DROP - OFF
- 2. PRE-FUNCTION HALL
- 3. LIBT LOBBY
- 4. STAIR LOBBY
- 5. MAIN HALL
- 6. DINING HALL
- 7. STAGE
- 8. GREEN ROOM
- 9. MALE TOILETS
- 10. FEMALE TOILETS
- 11. HANDWASH AREA
- 12. KITCHEN
- 13. SERVICE AREA



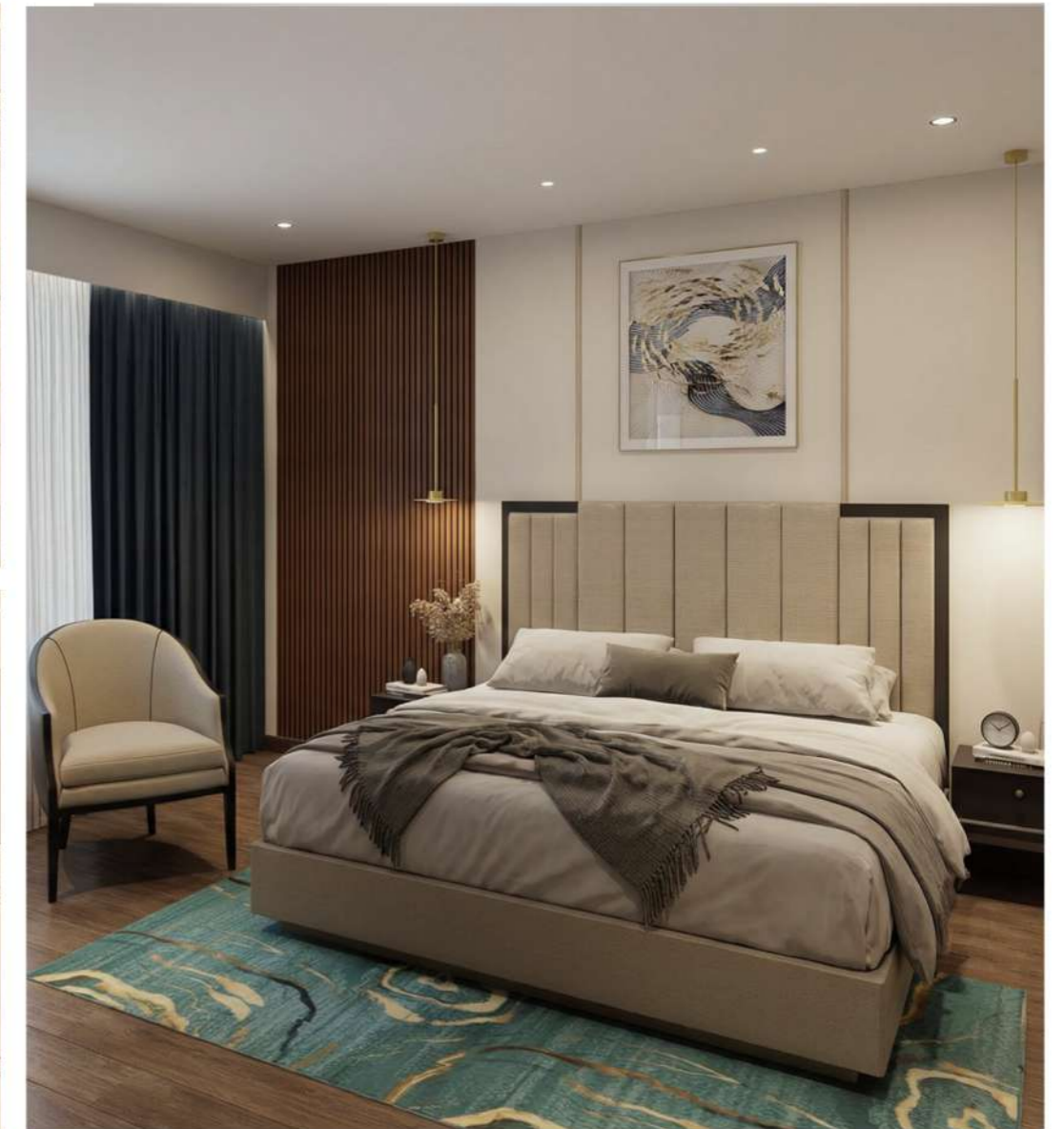
SECOND & THIRD FLOOR PLAN



- 14. LIFT LOBBY
- 15. PRE- FUNCTION HALL
- 16. MINI HALL
- 17. CORRIDOR
- 18. STAIR LOBBY
- 19. STANDARD ROOM
- 20. TOILET
- 21. SERVICE ROOM
- 22. MALE TOILETS
- 23. FEMALE TOILETS
- 24. KITCHEN
- 25. SERVICE AREA



An opulent and ceremonial atmosphere, characterized by a regal gold and cream color palette. Intricate wall detailing—including marble-textured pillars, gold-patterned panels, and ornate teal accents—complements the formal seating arrangements, whether configured in theater-style rows or elegant banquet circles.



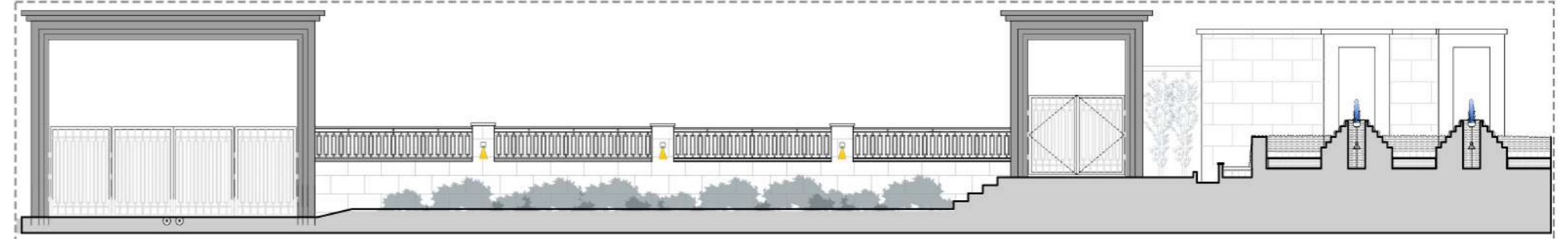
The rooms has a **modern-sophisticated** feel, balancing a eal coloured warm, organic palette with sleek, contemporary lines. Soft ambient lighting from the slim golden pendants and recessed ceiling lights enhances the cozy, hotel-luxe aesthetic, making the room feel both meticulously curated and invitingly comfortable.



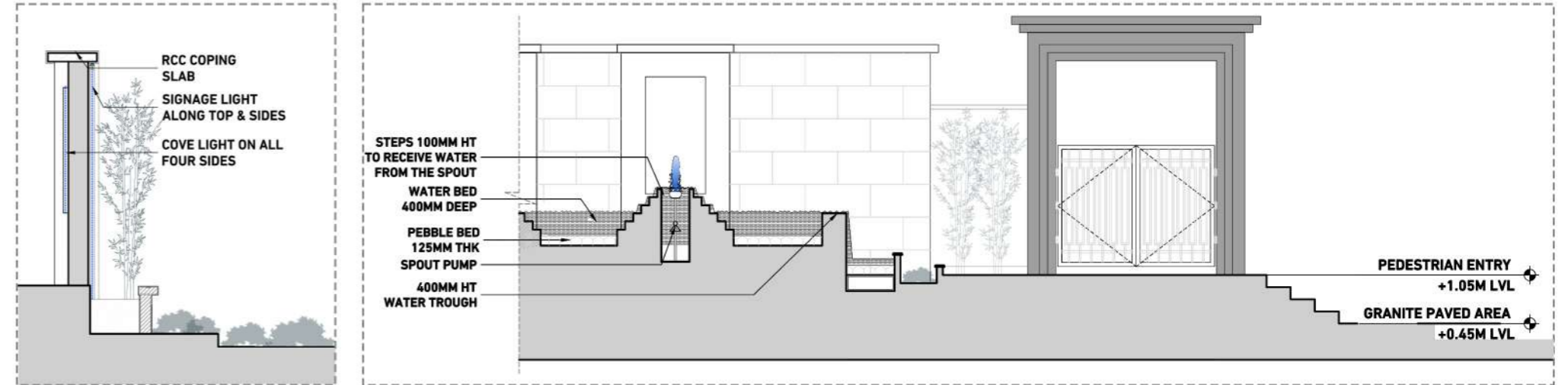
A contemporary convention centre designed with a refined **modern-classical language**, expressed through symmetrical massing and elegant stone cladding. Linear LED accents frame the façade and highlight architectural bands, creating a strong and distinguished nighttime identity. The layered entrance, landscaped edges, and defined compound wall establish a clear sense of arrival and civic presence. A linear **water feature corridor** enhances the experiential quality of the space, using rhythmic fountain elements and soft lighting to create a serene transitional journey. The overall design balances monumentality and warmth, reflecting sophistication, functionality, and timeless character.



EXTERNAL COMPOUND WALL



INTERNAL COMPOUND WALL



WATER FEATURE DETAIL



RHYTHMS OF EARTH

A luxury hospitality development envisioned for Radisson Hotels, this resort seamlessly blends the sophistication of a mediterranean - contemporary hotel with the exclusivity of detached private cottages.

The master plan is structured around a central hotel block housing premium rooms, public amenities, and social spaces, complemented by a cluster of independent cottages designed to offer privacy, comfort, and an immersive resort experience.

Location : Chikkaballapur, Karnataka
Area : 3,59,730 Sqft.
Brand : Radisson
Key Count : 50 Keys



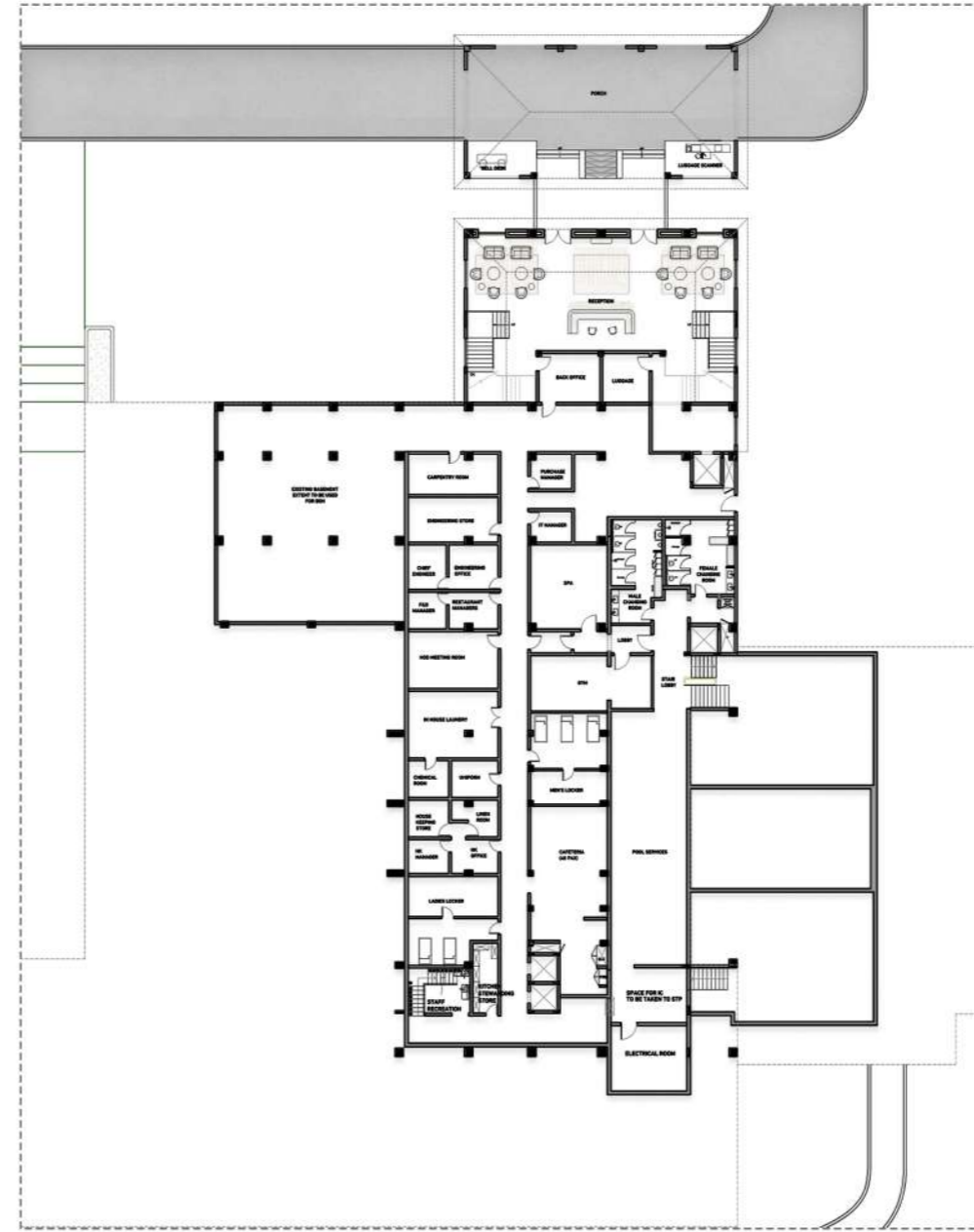
Contributed to the project by developing comprehensive **technical drawings** and detailed documentation to support execution. Played an active role in **material selection**, ensuring alignment with the overall design intent and project requirements. Coordinated closely with **consultants and vendors** to facilitate smooth project progression, and participated in **client discussions** to assist in design decisions and overall project development.



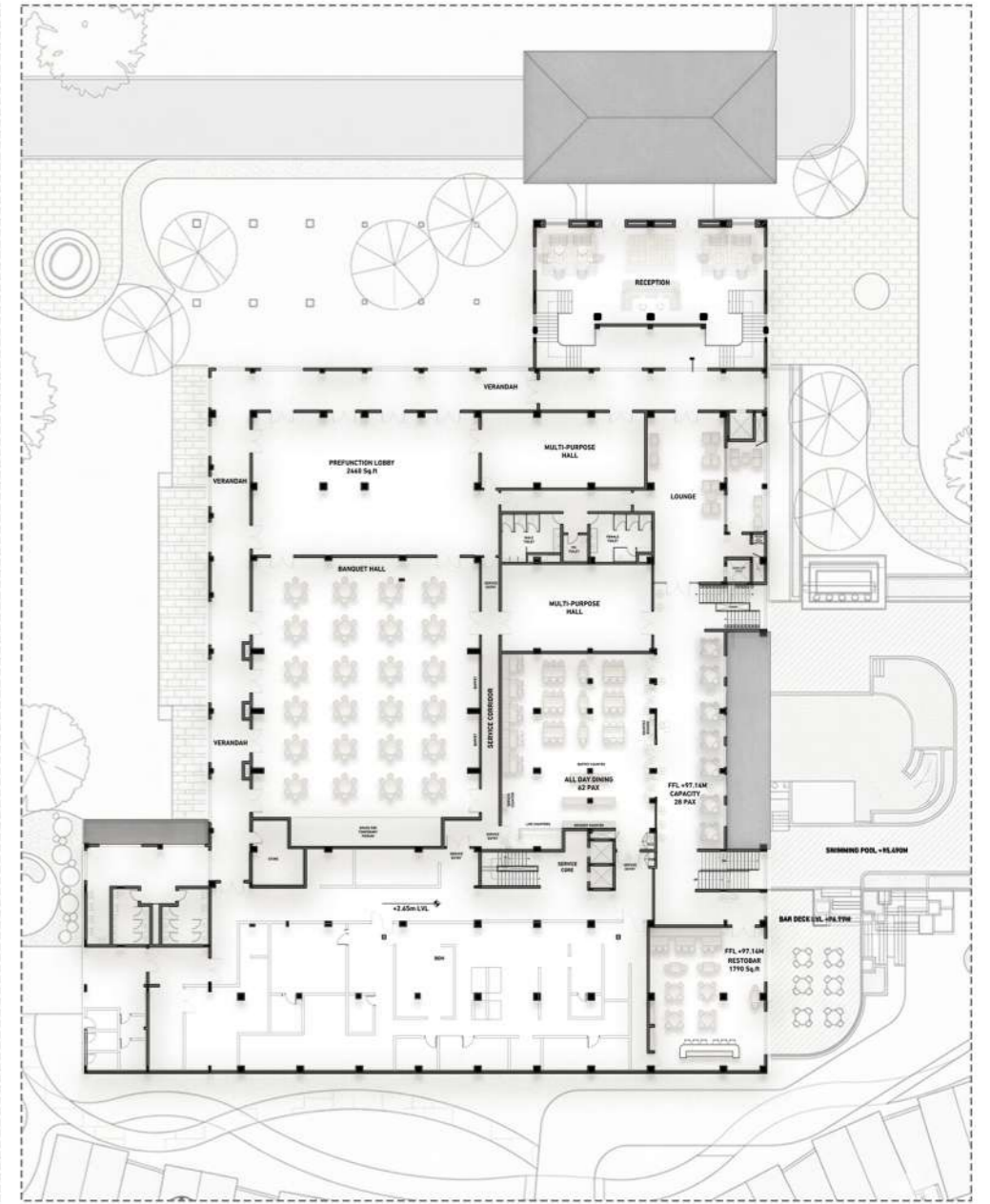
Master Plan

LEGEND

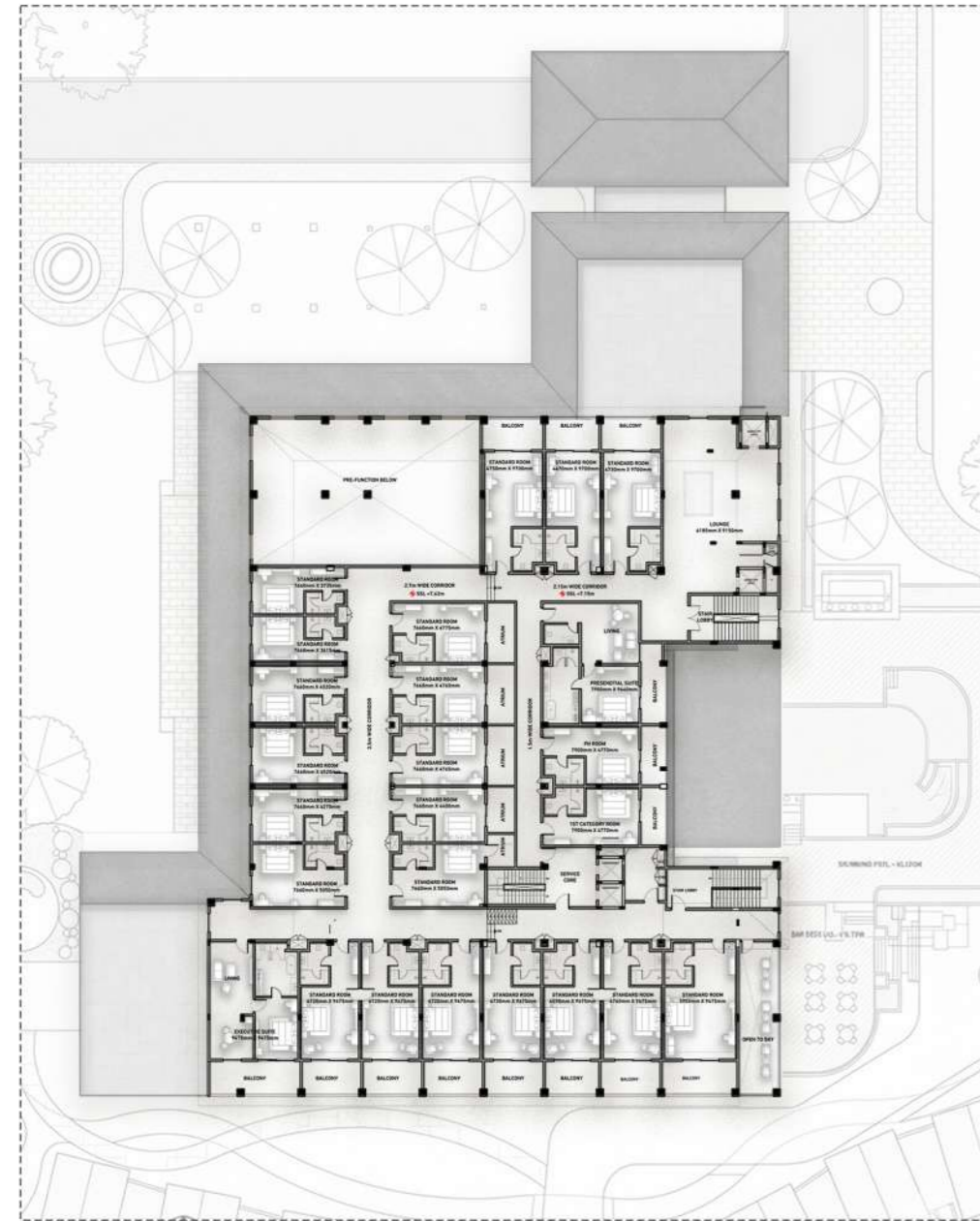
- 1. SITE ENTRY/ EXIT
- 2. DROP - OFF
- 3. AMPHITHEATRE
- 4. CLUBHOUSE
- 5. BANQUET LAWN
- 6. CLUBHOUSE SWIMMING POOL
- 7. SERVICE ENTRY
- 8. CLUBHOUSE ENTRY FROM COTTAGES
- 9. COTTAGES
- 10. BUGGY PATH
- 11. LAKE



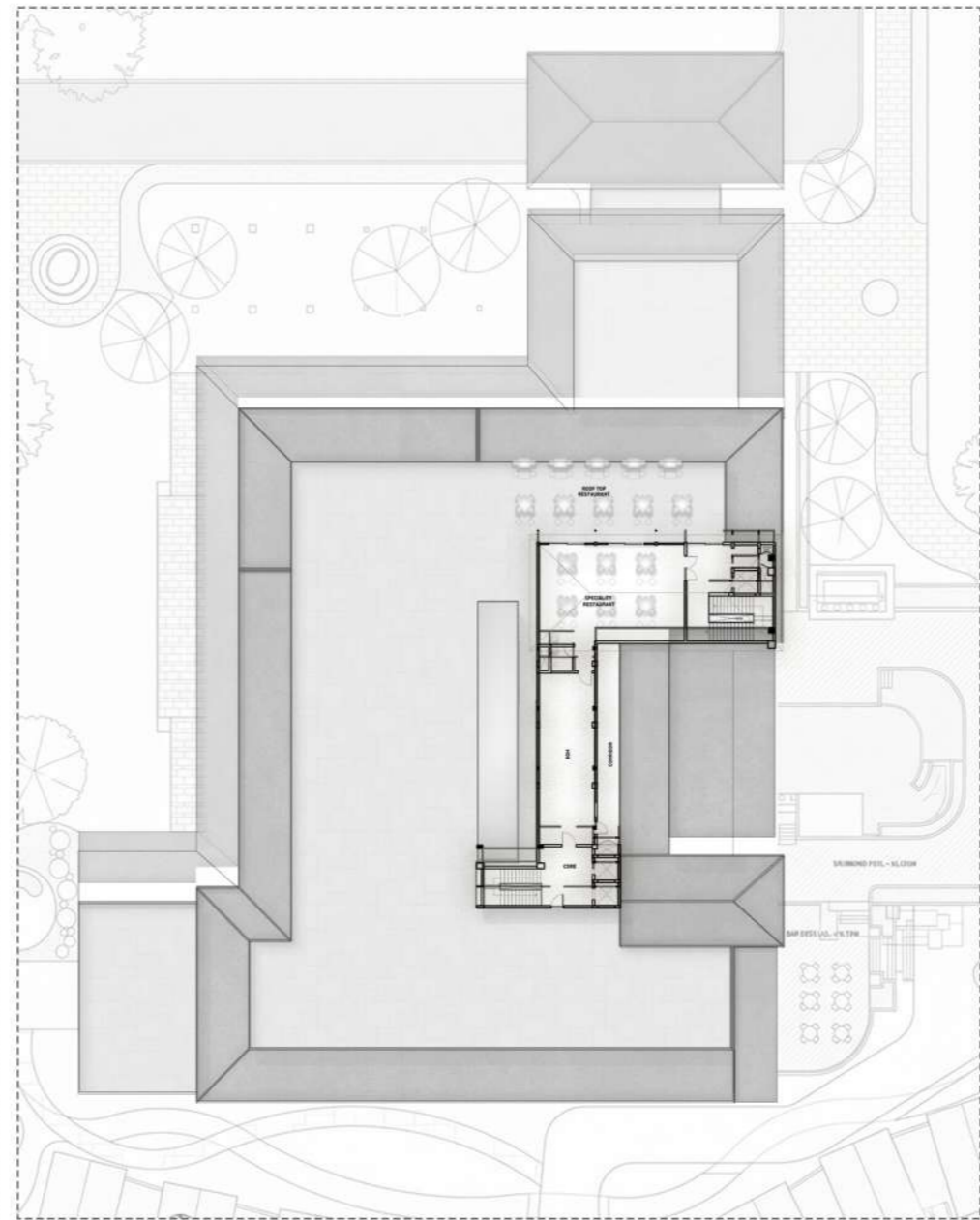
BASEMENT FLOOR PLAN



GROUND FLOOR PLAN



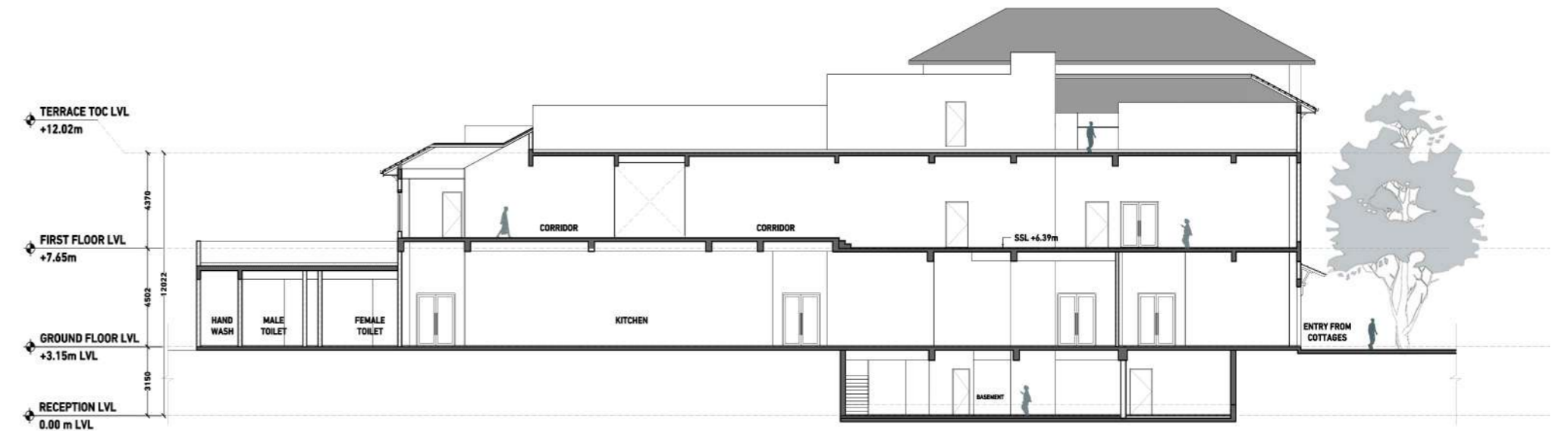
FIRST FLOOR PLAN



TERRACE FLOOR PLAN



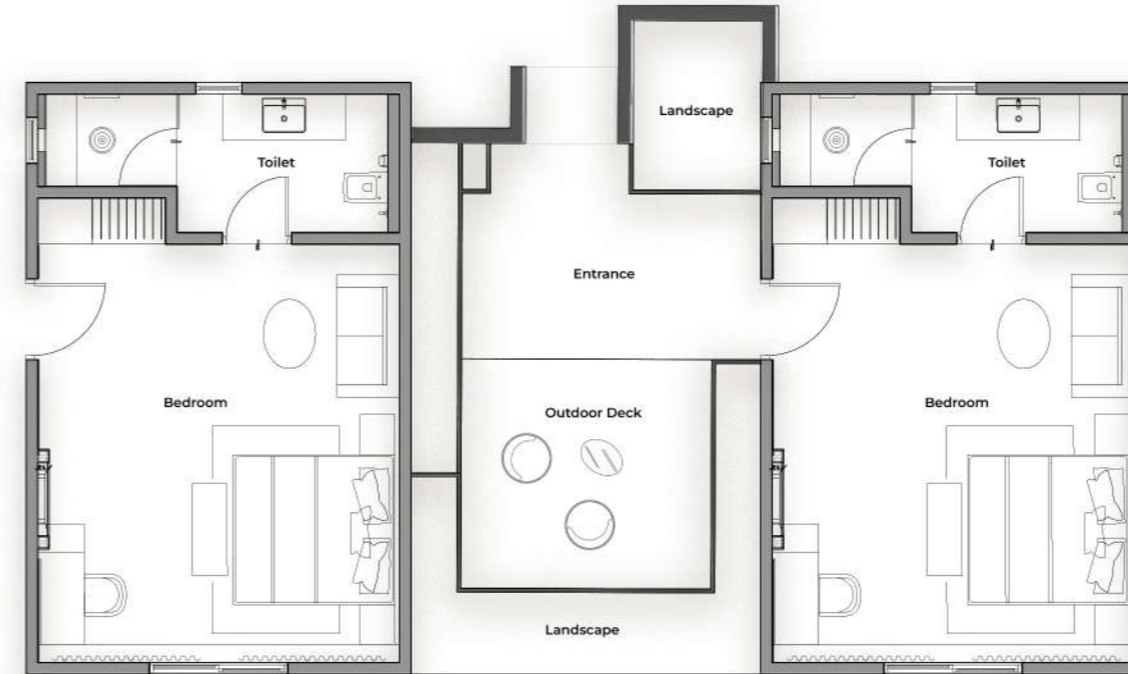
SECTION 1



SECTION 2



Mediterranean meets rustic-luxe with vineyard-inspired elements. The interior evokes a warm, refined, and intimate atmosphere rooted in coastal elegance. Soft beige plastered walls, arched openings, and terracotta undertones create a sun-washed Southern European character. Curved ceilings with subtle cove lighting and textured finishes add architectural depth while maintaining softness. The lime plaster introduces a soft, matte, mineral texture that gives the walls depth and movement and Decorative chandeliers and wrought iron chandeliers introduce understated luxury without overpowering the space and they also bring life to the Contemporary - Mediterranean look and feel.



TYPICAL COTTAGE PLAN



TYPICAL SECTION

The cottage expresses a warm Mediterranean character with soft stucco walls, exposed rafters, and a gently arched entry. Aged wooden doors and wrought-style wall lanterns add a rustic, handcrafted charm. Lush, slightly wild landscaping with flowering vines softens the geometry and enhances the lived-in feel.

WORKING DRAWINGS

Throughout my position as a Junior Architectural Consultant , I have gained hands-on experience in the hospitality and residential sector.

My responsibilities involved developing architectural designs, creating detailed models, and coordinating with multidisciplinary teams to ensure seamless project execution. I extensively used BIM software like **Archicad** to produce accurate and efficient design documentation.

This experience strengthened my technical skills, enhanced my understanding of large-scale hospitality projects, and taught me the importance of collaboration and precision in professional architectural practice.

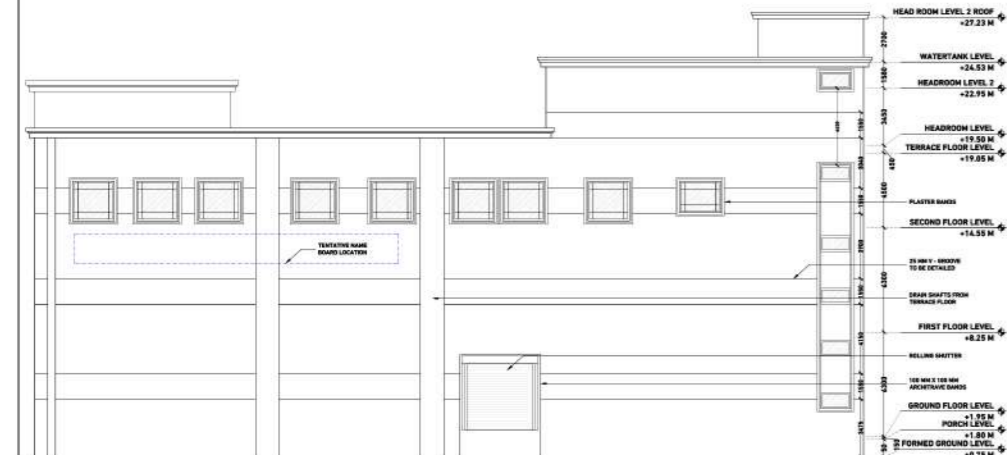


1.  Hilton Group
2.  Radisson Group
3.  Tamara Group
4.  Taj Hotels
5.  Lemon tree Hotels

A3 - PORTRAIT



NORTH ELEVATION



SOUTH ELEVATION

SHEET NOTES:

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- ALL SPECIALIST WORKS (MECHANICAL, ELECTRICAL, PLUMBING, ETC.) SHALL BE COORDINATED WITH THE ARCHITECT PRIOR TO CONSTRUCTION.

GOOD FOR CONSTRUCTION

R. NO	DATE	REVISION DESCRIPTION	INITIAL
1			
2			
3			
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5			

ARCHITECTS
PSP DESIGN
progressive sustainable practices

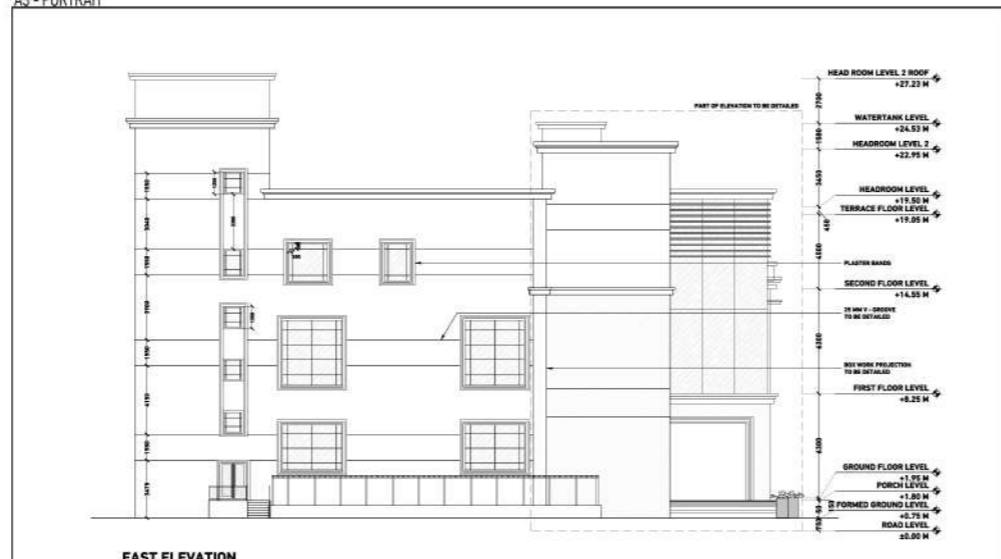
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PROJECT
THEOTOKOS - CONVENTIONAL CENTER

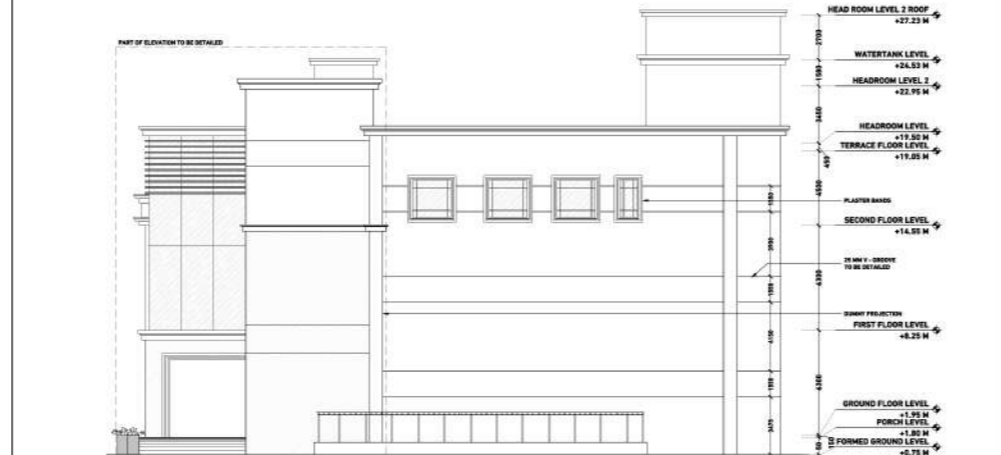
CLIENT
THEOTOKOS - CONVENTIONAL CENTER

DRAWING NUMBER
TCC-AR-GFC-01-R0

A3 - PORTRAIT



EAST ELEVATION



WEST ELEVATION

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GOOD FOR CONSTRUCTION

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ARCHITECTS
PSP DESIGN
progressive sustainable practices

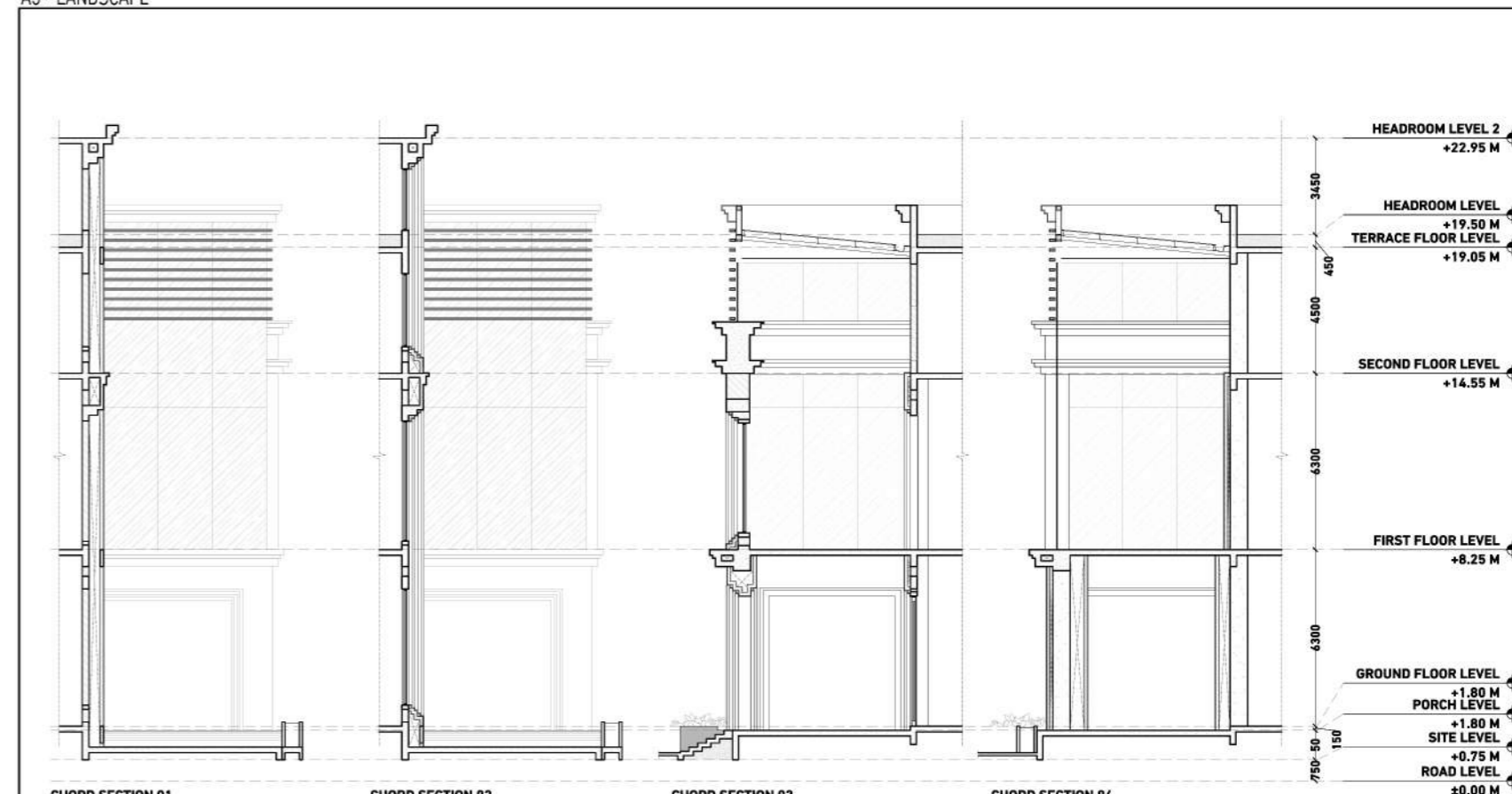
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PROJECT
THEOTOKOS - CONVENTIONAL CENTER

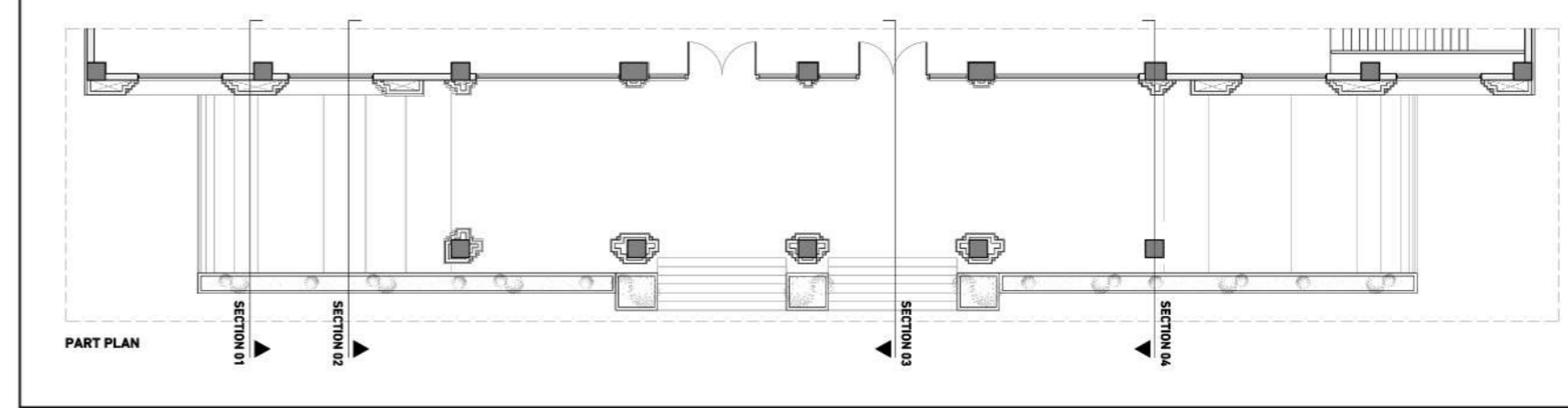
CLIENT
THEOTOKOS - CONVENTIONAL CENTER

DRAWING NUMBER
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A3 - LANDSCAPE



CHORD SECTION 01 CHORD SECTION 02 CHORD SECTION 03 CHORD SECTION 04



PART PLAN

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KEYPLAN

REVISION

R. NO	DATE	DESCRIPTION	INITIAL
1			
2			
3			
4			
5			

CONSULTANTS

GOOD FOR CONSTRUCTION

DRAWING
SECTIONAL ELEVATION

PROJECT
THEOTOKOS - CONVENTIONAL CENTER

CLIENT
THEOTOKOS - CONVENTIONAL CENTER

ARCHITECTS
PSP DESIGN
progressive sustainable practices

SCALE	SHEET SIZE	DATE	DRAWN	CHECKED
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DRAWING NUMBER
TCC-AR-DD-01A-R0



Thank you for your time!

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chithiraasabu15@gmail.com